

RedSapata  
KULTURINITIATIVE

# LOFTANZ

PHYSICAL CONTEMPORARY ARTS ON STAGE



Fr 13.03

**Tides of Passage**

Nayana Keshava Bhat [Influx]

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SONNENSTEIN  
LOFT

INTEMPESTIVA  
PROJEKT

# TIDES OF PASSAGE

NAYANA KESHAVA BHAT

A dancer is moved by brief, distinct, seasonal happenings. She flows through a multitude of states and landscapes, becoming and disintegrating, unrestrained. Tides of Passage places the body in focus, as an act of reclaiming the physical experience back from the increasing speed of contemporary human society; as a way of honouring the ephemeral nature of existence.

In this work, Nayana plays with dramaturgical strategies inspired by the ancient Indian treatise on dance-theatre, the Natyashastra. The scenarios interpreted by the dancer have a distinct narrative, a mythological character that flows through experiences of the imminent and the eternal, as a means of returning home to Nature, to the body.

By weaving together two distinctly culture-specific languages, Nayana creates spatial and temporal imaginaries that seamlessly blend, forming an expression-rich performance.

## **Artistic Direction and Choreography**

Nayana Keshava Bhat

## **Co-creation & performance**

Helene Schuhknecht

## **Music composition**

Karthik Mani

Marin Marais

Robert Chris Dahlgren

## **Costumes**

Laura Trilsam

## **Production management**

Carolin Gstädtner

## **Lighting Design**

Reinier Martínez Badilla

Nayana Keshava Bhat

LofTanz is a program for Contemporary Dance, Circus and Physical Theatre performances at Sonnenstein Loft, aimed to bring a fresh and varied selection of works to the Linz scene. LofTanz is produced by RedSapata Kulturinitiative, in cooperation with La Intempestiva Tanzkompanie.

Veranstaltet von: