

LOFTANZ

PHYSICAL CONTEMPORARY ARTS ON STAGE

Sa 13.06

Harm:ony

Tura Gómez Coll

The Third Entity

Rosine Ponti & Marc Ugolini



THE THIRD ENTITY

ROSINE PONTI • MARC UGOLINI

Two dancers enter into a dialogue with an electronic sculpture—an interactive, sound- and image-producing entity that communicates via pixels, sound, and synthetic voice. This interaction gives rise to a multi-layered relationship between movement, technology, and perception. The sculpture reacts, interprets, and seems to become an independent actor in its own right—almost like another performer on stage. The piece is an aesthetic experiment between dance, object, and projection. Breakdance and contemporary dance meet electronic impulses, textiles, and video images. The combination of human presence and digital structure opens up new perspectives: the sculpture becomes a possible extension of the body, a mirror and counterpart to humans – a dance-based exploration of communication, identity, and interaction in digital space.

Creation and Performance

Rosine Ponti • Marc Ugolini

Video Art and Scenography

Marc Ugolini

Music

Formen

Photo Szenenfenster

Tanja Scheuber

Pixel Art Image

Marc Ugolini

HARM:ONY

TURA GÓMEZ COLL

A new brain is formed: one side craves routine while the other thrives on novelty, but what happens when order and chaos are forced to coexist in one body? Harm:ony is a journey into a neurodivergent brain.

Choreography and Music

Tura Gómez Coll

Dancers

Fillib Löbl

Tura Gómez Coll

LofTanz is a program for Contemporary Dance, Circus and Physical Theatre performances at Sonnenstein Loft, aimed to bring a fresh and varied selection of works to the Linz scene. LofTanz is produced by RedSapata Kulturinitiative, in cooperation with La Intempestiva Tanzkompanie

Veranstaltet von: